

D Major Scale

I⁽⁷⁾
IV*
V⁽⁷⁾
I

Tonic
Subdominant
Dominant
Tonic

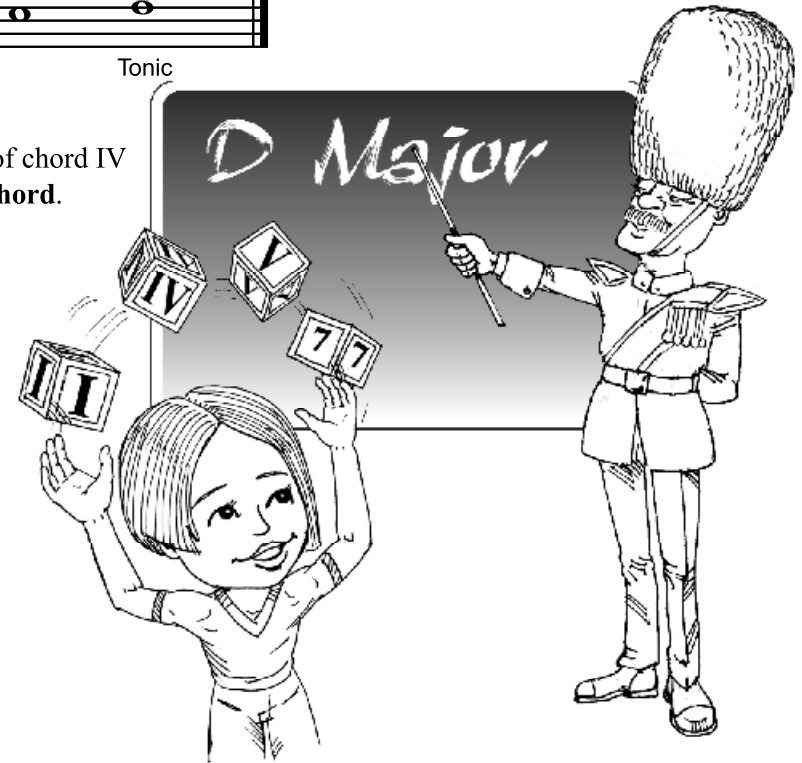
└──────────┘
4 scale notes

* 4th scale tone up from the Tonic is the Subdominant. Since the root of chord IV is the subdominant tone, it is often referred to as the **Subdominant Chord**.

With these Three

The line following a finger number indicates that the key is held after the other keys are released. The held key is released when the following key or keys are played.

I⁷ can lead to IV(m)
 the same as
 V⁷ can lead to I(m)
 see secondary dominants, p viii



(♩ = 96-108)

I
I⁷
IV
V
V⁷
I
IV
I

I
or
I
se - ven
leads
to
IV,
V
or
V
se - ven
brings
you
back,

I
I⁷
IV
(o)
V⁽⁷⁾
I
IV
I

With
these
three
you
will
not
go
wrong,
They
are
found
in
most
ev' - ry
song.