

**I**  
**G** 5th of Chord I is often the LH Bass Tone (BT) before a V(7) - I closing.

**Reference**  
Melodies in this book that are fully arranged in the Melody Adventures (MA) series have the pages indicated under the last measure.

# Roots

$\text{♩} = 76-84$

I Repeating SBT IV V I



IV V I

(see above)

IV I IV I IV I V I

IV I IV I IV I V I

*rit.* MA Basics B, p 28



# For Roots

I IV V I IV continue same

Adding the 3<sup>rd</sup> of the chord **under the melody** can strengthen the root and give a fuller sound. The effect can be the same adding the **root under the 3<sup>rd</sup>**.