

**Piano 1:** LH & RH tones can generally be reduced to an interval of a 3rd. (often a 2nd for chord V7)  
 (if performed as a duo the LH accompaniment could be expanded with the melody in the desired octave range)

**Piano 2:** Generally LH & RH Split with Alternating Bass (AB) and Passing Tones (PT).

## DAS VERLORENE HÜNDCHEN Where Oh Where has My Little Dog Gone?

Germany

**Piano 1**

**Piano 2**

Oh where, oh where has my

**Pno. 1**

**Pno. 2**

lit - tle dog gone? Oh where, oh where can he be. With his

**Pno. 1**

**Pno. 2**

ears both short and his tail so long, Oh where oh where can he