

DOMINANT 9th (V9)

- About C9 (V9): ♦ often appears as a blend of g and C7 (ii with a dom. or V BT), p 3
- ♦ when the 9th is the melody note, the chord could be notated C7 (V7).
 - ♦ if 7th included, notated C9 (V9); if 7th not included, C/9 (V/9)

R Roll: (root, 5th, 10th)
Separated **lowest to highest** -
as fast as possible on the beat

Exercise: Write in the Roman numeral names beside the following letter names:

GOOD MORNING TO YOU

The above tune is often heard with the 1st tone (Song becomes "HAPPY BIRTHDAY")

* I+5 (p 31) The **Augmented 5th** : 5th of triad I raised 1 CS. Often interchangeable with chord I7